

EDUCATION

2007-2008

MFA, University of Wisconsin – Milwaukee; Milwaukee, WI; Painting and Drawing.

2005-2007

MA, University of Wisconsin – Milwaukee; Milwaukee, WI; Painting and Drawing.

1997-2002

BFA, University of Wisconsin – Stout; Menomonie, WI; Graduate 2002, Studio Arts. Emphasis Ceramics and Painting.

2001

Northbrook College; semester of study in Worthing, West Sussex, UK; focus on painting, printmaking, and drawing.

EXPERIENCE

2008-Present

Instructional/Teaching Academic Staff, Web Design 1, UW-Milwaukee.

Instructional/Teaching Academic Staff, Foundations Basic Drawing 1, Milwaukee Institute of Art and Design.

2006-2008

Instructor of Record/Graduate Teaching Assistant in Foundations, Drawing 101, at UW-Milwaukee, 4 sem. Duties include teaching one section of observational drawing, organizing bus trip to Chicago galleries and museums.

2003-2005

Construction Assistant at Twin Cities Habitat for Humanity through Americorps. Duties included teaching, coordinating, and organizing volunteers for general on-site construction dealing with affordable housing.

2002-2003

Gallery Assistant to Mary Evelyn Sorrell, Gallery Director, Furlong Gallery; Department of Art and Design; UW-Stout, 3 sem. Duties included permanent collection records organization, general gallery maintenance, and design of some promotional materials.

2000-2002

Teaching Assistant to Geoffrey Wheeler, professor in Ceramics; Department of Art and Design; UW-Stout, 4 sem. Duties included classroom assistance, glaze and clay mixing, kiln loading, and kiln firing assistance.

Ceramics Lab Monitor, duties included general lab maintenance, assistance of students, and kiln loading and firing.

EXHIBITIONS

2008

Illuminators Exhibition, Koltsovo International Airport, Yekatenaburg, Russia.

MFA Exhibition, Inova/Arts Center, UW-Milwaukee, Milwaukee, WI.

Digital Media at La Nau, Valencia, Spain.

Media Arts Show at Visionary Landscapes: Electronic Literature Organization Conference, Vancouver, Wa.

Make Your Own History, Group Exhibition at Historic Blatz Brewery Building, Milwaukee, WI.

Locally Groan, Collaborative Film and Video Screening, UW-Milwaukee Union Theater, Milwaukee, WI.

Art Architecture and Music for the New Milwaukee, Present Music Event at Milwaukee Art Museum, Milwaukee, WI

2007

MA/MFA Exhibition, MA Group Show, Inova 3, UW-Milwaukee, Milwaukee, WI.

3 For 2, Fall Gallery Night Group Show, Walkers Point Center for the Arts, Milwaukee, WI.

THE.SURREAL.DEAL, Group Cooperative Show, Lakefront Gallery, Madison, WI.

2006

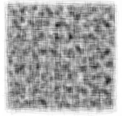
Second Skin, Graduate Group Show, Inova 3, UW-Milwaukee, Milwaukee, WI.

Library of Babel, Group Special Collections Display, UW-Milwaukee Golda Meir Library, Milwaukee WI.

V1B3, Video In The Built Environment, Summer 2006: Orange, California and London, UK.

<http://www.v1b3.com/projects/summer06.html>

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2005

Transforming the Grid, Group Show, Opensource Gallery, Champaign, IL.

2004

Visible Fringe Festival, large and small group exhibitions, Thorpe Building Northeast Minneapolis and MCAD Gallery at Calhoun Square, Minneapolis, MN.

2002-2005

St. Paul Art Crawl, Studio 108, with Burning Artist Co-op, Tilsner Artist Co-op, St. Paul, MN.

2002

Nave, Degree Exhibition, Student Gallery, UW-Stout, Menomonie, WI.

2000

ArtsWest, Regional Juried Exhibition, Phillips Memorial Library, Eau Claire, WI.

COLLECTIONS

Special Collections, Golda Meir Library, UW-Milwaukee, Milwaukee artists' books and zines, "Re: Exercises in Style".

ORGANIZATIONS

CAA, College Art Association, joined Fall 2007.

GAS, Graduate Art Student Association at UW-Milwaukee, founded Fall 2007.

DACSO, Digital Arts Community Student Organization, UW-Milwaukee cross-disciplinary undergraduate group, joined Fall 2007

PUBLICATIONS

Cream City Review, Spring 2008 issue of semi-annual literary journal published at UW-Milwaukee.

Prometheus, 2001-2002 issue of creative arts journal printed at UW-Stout.